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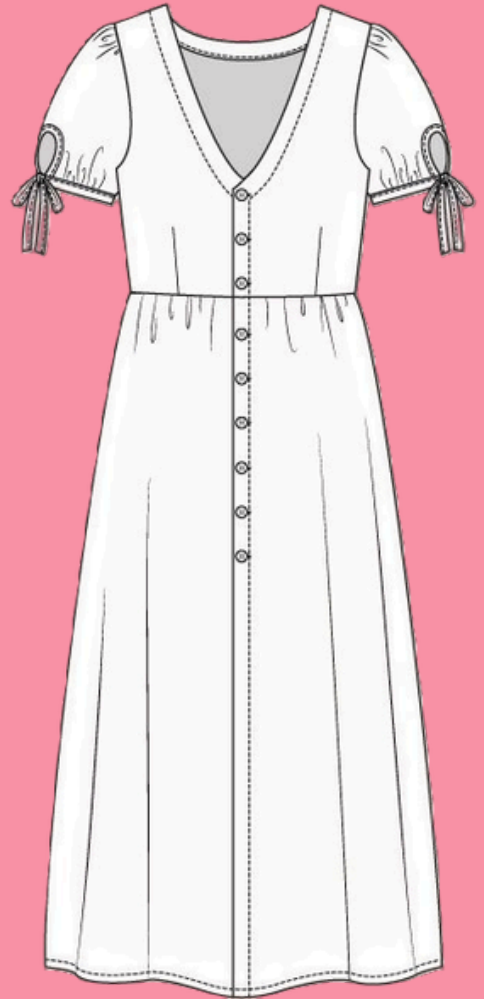
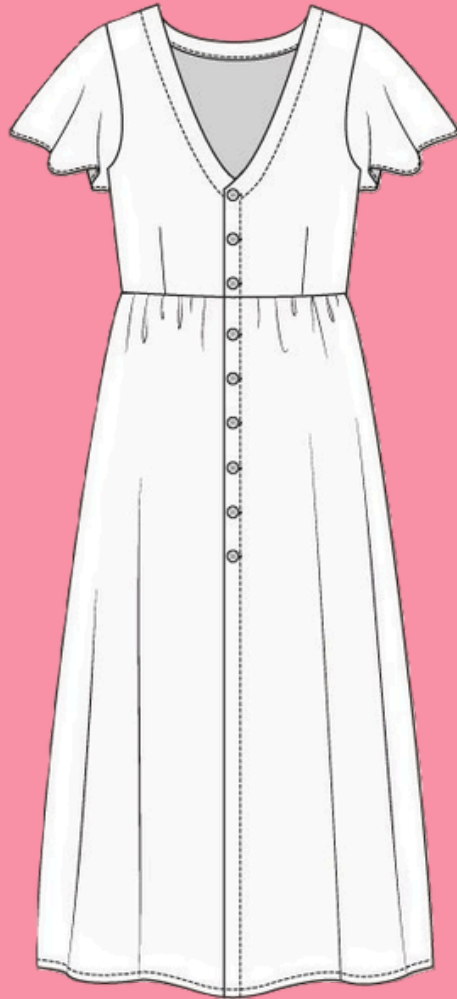
**JULY
DREAM
WARDROBE
NEWSLETTER**

GREENWOOD X POSITANO: MEDITERRANEAN CHARM



For July's Dream Wardrobe, the hot, colourful Mediterranean coast is your sewing destination, with the Les Perlines Greenwood dress pattern. Sea breezes, lemon trees, brightly painted houses and long sunny days are all waiting to charm you in Positano.

THE GREENWOOD DRESS FROM LES PERLINES



The Greenwood Dress is a softly styled button down dress with plenty of sweet little details. Ideal for holiday dressing, this dress is breezy and cool for the day and easily dressed up at night.



Style elements on the Greenwood include a gently angled v-neck, a lightly gathered skirt, and a split front below the buttons. Two different sleeves give you the option of a looser flutter style, or a puff head with a keyhole and bow detail.

The pattern is classed as Intermediate and comes in Les Perlines sizes AA-O which is equivalent to approximately UK 4-34.



POSITANO VISCOSE LAWN



Positano is a vibrant print on super soft viscose lawn that evokes the heat, charm and beauty of a sun-soaked Mediterranean summer. Fruit, flowers, sailboats, and classic coastal architecture are all depicted in a hand painted fashion, in a vibrant palette of yellow, green, blue, red and white on a soft pink background.

Positano Viscose Lawn is 100% viscose, 145cm wide, and very lightweight and with plenty of drape, making it perfect for summer sewing; sundresses, breezy blouses and swishy skirts will all work beautifully in this print.

If you require more of the Positano viscose lawn for this or any other project, you can find it on the website [here](#). As with most fabrics, we recommend pre-washing to remove any dressing and allow for shrinking.

POSITANO VISCOSE LAWN

ALTERNATIVE PATTERNS

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This month we have given you enough fabric to make the Greenwood dress, but it would also work beautifully in any of these summer sewing patterns:



Paradise Patterns - Hallon
Dress



Fabric Godmother - Lisi Blouse

GARDEN COTTON VINE

ALTERNATIVE PATTERNS

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Tilly and the Buttons -
Luella Skirt



Syd Graham - Skyline Dress

GREENWOOD DRESS

ALTERNATIVE FABRICS

Think you might want to make your Greenwood Dress in a different fabric? These choices will also give you the same holiday feel when paired with your pattern.



Sampler Viscose Linen in Ivory.

Aperitivo Viscose Crepe in Ivory.



Vivian Spot Viscose Crepe in Pink

THIS MONTH'S GIFT: TULIP AKARI GLASS HEADED PINS



An elegant and practical set of pins is your gift with the July Dream Wardrobe box. Made with precision to be strong yet flexible, these Japanese pins also have a heat resistant glass head.

Designed for use with fine or very lightweight fabric, these pins will not leave marks when removed, making them perfect for us with your viscose lawn.

IN THIS MONTH'S BOX:

- Greenwood Dress Pattern
- Enough Positano Viscose Lawn to make the Greenwood Dress
- Tulip Akari Glass Headed Pins
- Matching thread

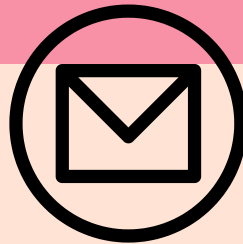
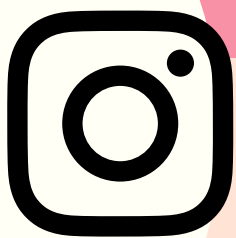


TO MAKE UP THE GREENWOOD DRESS YOU WILL NEED:

- 9 x 12mm buttons - we used these but there is a large range of buttons on our website
- Lightweight interfacing
- Pattern instructions - click here

Want to share your Dream Wardrobe? Use the hashtag #fgdreamwardrobe and share your unboxing and final makes on social media.

Happy sewing, Josie xxx



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GREENWOOD DRESS

— SEWING NOTES

For July's Dream Wardrobe we asked Zoe to sew up the Greenwood Dress pattern, and here are her thoughts:

When making the Greenwood Dress, remember that if you choose to lengthen or shorten the bodice and/or skirt pattern pieces, you will also need to adjust the length of the neckline/CF facing, and the positioning of the buttons and buttonholes.

Take your time with the print placement when cutting your pattern pieces out of the fabric, as this could make or break the project. You have two options:

- careful pattern matching along the centre front opening ([this blog post](#) has some useful tips - it doesn't specifically refer to a garment fastened with buttons, but the hints should still help).
- an artful mismatch, as you can see in the sample we've made. More below ...

By 'artful mismatch' I mean making the print placement look pleasingly random. However, in order to achieve this successfully you actually need to be quite intentional. With prints such as Positano, that feature large, eye-catching motifs, you want to avoid duplicating sections of the design too close to each other on pattern pieces that align; this can draw your attention and create quite a jarring effect.

With the Greenwood Dress pattern in particular, you will need to take care with the print placement across both the front bodice pieces and the front skirt pieces, as well as where the bodice and skirt sections join together on both the front and back. These are the most visually noticeable seams, and I wouldn't worry too much about the sides.

One technique that can help with print placement on individual pattern pieces is the cutting out technique shown in [this blog post](#) about pattern placement.

If you choose to make the keyhole sleeve on version 2, you might find the pattern piece for the keyhole binding is a bit short. I cut another longer bias strip in the same width as the original pattern piece, so I had more to grip onto when finishing the keyhole edge.

