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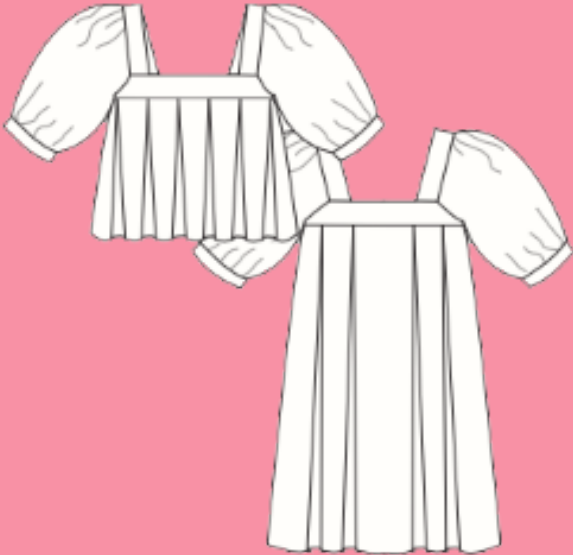
**MAY
DREAM
WARDROBE
NEWSLETTER**

CAMILLE X GARDEN VINE: MORNING BLOOM



For May's Dream Wardrobe we are bringing you exclusive early access to the brand new Camille Chemise from Madswick Studios, one of our favourite pattern designers. The vibe is one of early morning sunshine in the garden and a fresh day full of possibility, just waiting for you to explore.

THE CAMILLE CHEMISE FROM MADSWICK PATTERNS



The Camille Chemise takes a vintage concept and modernises it for the 21st century, turning it from underwear to outerwear. Puff sleeves, pleats and gathers all retain the classic elements of a chemise, but with a newer style square neckline.



Style elements on the Camille include box pleats at the centre front and back, with gathers either side under the arms, more gathers and pleats in the puff sleeves, and small sleeve bands for a clean finish. There are also no closures in the pattern, meaning the blouse or dress goes on comfortably over the head, and has ample ease in the body.

The pattern is classed as Adventurous Beginner and comes in Madswick sizes 0-15 which is equivalent to UK 6-30.



GARDEN VINE COTTON



This light and airy cotton is printed with an array of flowers and berries in pink, red, yellow and blue, all tied together with a soft green vine against a black background. Soft enough to drape, but also with enough structure to hold some shape, this cotton is perfect for making tops and blouses.

Garden Vine cotton is 100% cotton, 130cm wide, and semi-opaque, meaning you may wish to line it depending on your intended pattern or style.

If you require more of the Garden Vine cotton for this or any other project, you can find it on the website [here](#). As with most fabrics, we recommend pre-washing to remove any dressing and allow for shrinking.

GARDEN VINE COTTON ALTERNATIVE PATTERNS

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This month we have given you enough fabric to make the Camille Chemise blouse, but it would also look beautiful in any of these alternative patterns:



Madswick - Carol Blouse



GARDEN COTTON VINE ALTERNATIVE PATTERNS

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Fabric Godmother – Lisi
Blouse



Matchy Matchy Sewing Club –
Wave Float Top

CAMILLE CHEMISE

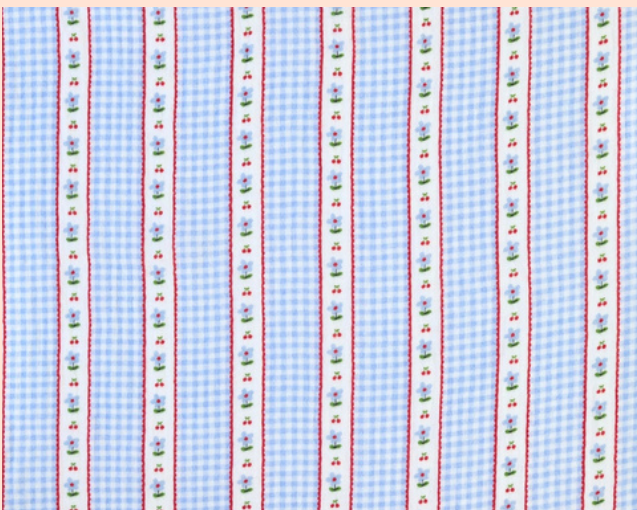
ALTERNATIVE FABRICS

Think you might want to make your Camille Chemise in a different fabric? These choices will also give you the same fresh style when paired with your pattern.



Jonty Stripe Seersucker in Blue

Rafe Check Seersucker in Pink and Yellow



Aubrey Floral Stripe Double Gauze in Blue

CAMILLE CHEMISE

ALTERNATIVE FABRICS

Yoko Viscose and Linen in
Ivory.



Love Letter Viscose Crepe in
Burgundy.



Fortune Viscose Lawn in Ivory.

THIS MONTH'S GIFT: PETRA BOASE PINK TAPE MEASURE BOOKMARK



A sweet vintage style sewing themed bookmark is your gift for the May Dream Wardrobe box. Coloured a delicate pink, this embroidered design is full of nostalgic charm.

Pop it inside your current novel or sewing themed read to mark your place.

IN THIS MONTH'S BOX:

- Madswick Camille Chemise Pattern
- Enough Garden Vine Cotton to make the Camille Blouse
- Petra Boase Pink Tape Measure Bookmark
- Matching thread

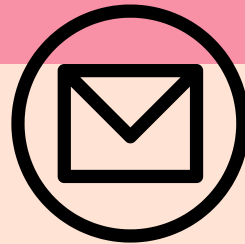
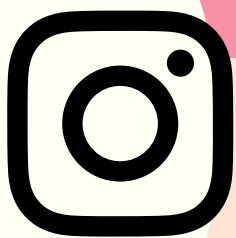


TO MAKE UP THE CAMILLE CHEMISE YOU WILL NEED:

- Lightweight interfacing
- Pattern instructions - click [here](#)

Want to share your Dream Wardrobe? Use the hashtag #fgdreamwardrobe and share your unboxing and final makes on social media.

Happy sewing, Josie xxx



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CAMILLE CHEMISE — pn

SEWING NOTES

For May's Dream Wardrobe we asked Zoe to sew up the Camille pattern, and here are her thoughts:

The pattern advises transferring the pleat markings to your fabric using a marking tool such as tailors chalk. For increased accuracy I recommend notching your fabric instead by making small snips (no longer than 5mm) at the cut edge.

On page 32 of the instructions the designer uses the terms 'baste' and 'basting stitches' when in fact they mean gather stitches. (Basting AKA tacking, refers to long, sometimes temporary, stitches that have the purpose of holding layers together to make construction easier. Gathering stitches are two parallel rows of long stitches that are then pulled at one end so the fabric can be pushed along to form gathers.)

Having followed the instructions to create gathering stitches in the side sections of the bodice, between the pleats at the top, I found I didn't actually need to create gathers to get the bodice to fit when it came to pinning that edge to the bottom of the yoke.

After the straps are attached to the yoke, it will be very difficult to alter the length, so I advise basting/tacking the straps onto the yoke to check the length is right for you before stitching them permanently.

After stitching the two layers of the neckline together and before turning the lining yoke and straps to the inside, I notched into the seam allowance along the curve of the straps, so that they would sit nicely when turned out.

Before pinning the sleeves into the armhole, you might find it easier to pin together both the lining yoke/strap and outer yoke/strap around the armhole, and possibly even baste them together.

I made a narrower hem than the pattern called for which I felt complimented the lighter weight fabric better.

